

CATALOGUE
OF
VALUABLE
OLD PORCELAIN & FURNITURE

SOLD BY ORDER OF THE TRUSTEES OF
the late Sir George Orby Mombwell, Bt.,
Newburgh Priory, Yorks.,

COMPRISING

A FINE OLD PORPHYRY BOWL, MOUNTED IN GILT BRONZE;

A SCALE BLUE WORCESTER TEA SERVICE;

A PAIR OF FINE CHELSEA CANDLESTICKS, WITH TIGER AND LEOPARD;

AN EXTREMELY FINE PAIR OF CHINESE POWDER BLUE VASES, WITH
"FAMILLE VERTE" PANELS, MOUNTED IN ORMOLU;

FINE CHIPPENDALE CHAIRS;

RARE WILLIAM AND MARY FURNITURE;

FINE "PETIT POINT" NEEDLEWORK, ETC.

ALSO

OLD ENGLISH FURNITURE,

IN OAK, WALNUT AND MAHOGANY;

A FEW PIECES OF FRENCH FURNITURE;

OLD ENGLISH POTTERY, ETC.

From Various Sources and Private Collections.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

The Rt. Hon. SIR MONTAGUE BARLOW, Bt., K.B.E. G. D. HORSON, M.V.O. F. W. WARRE, O.B.E., M.C.
C. G. DES GRAZ, B.A. MISS E. BARLOW.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On FRIDAY, the 18th of JULY, 1924,

AT ONE O'CLOCK PRECISELY.

May be Viewed Four Days prior.

Catalogues may be had.

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CONDITIONS OF SALE.

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEBY, WILKINSON & HODGE act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if the same are lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good to Messrs. SOTHEBY, WILKINSON & HODGE any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

34 & 35, New Bond Street, London, W. (1)

Telegraphic Address:

"Abinitio, Wesdo, London."

Telephone: (2 lines)

Mayfair 1784, 1785.

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CATALOGUE

OF

VALUABLE

PORCELAIN, FURNITURE, &c.

Friday, July 18th, 1924.

PORCELAIN, POTTERY, &c.

LOT

Miss	1	A Chinese Bowl, 6 in., decorated in blue with figures of ladies ; and a Plate, 8½ in., with birds and flowers	2	3 10
Wigley	2	A pair of "famille rose" lotus Plates, 9 in., one cracked	2	2 15
Wigley	3	A pair of small pierced coral red Balls, with panels of figures ; and a Sprinkler, with panels in blue on a "café-au-lait" ground	3	5
Wigley	4	A Chinese "famille verte" Plate, saucer-shaped, 12½ in., deco- rated with dragons ; and another, 13 in., with fish and lotus, patches of underglaze blue	2	5
Wigley	5	A good "famille verte" Plate, 10½ in., decorated with a peacock and peonies, and the border with cherry bloom, seal mark, K'ang-hsi		3 15
Wigley	6	Three Chinese "famille verte" Plates, of lotus shape, enamelled with a centre medallion and radiating panels of flowers, jade mark, K'ang-hsi, 8¾ in.	3	7
Wigley	7	Two early Worcester porcelain Mugs, Dr. Wall period, bulbous, 3½ in., transfer printed in black with haymakers and dancers	2	10 10
Wigley	8	An Old English drab ware Dessert Service, gilt and printed with rural and sporting scenes in black, of Centre Dish, ten shaped Dishes, and twenty-three Plates, four pieces faulty	34	3 10
Wigley	9	A fine Whieldon cauliflower Coffee Pot and Cover and Tea Pot and Cover, with brilliant glaze	4	3 76

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- 10 An early Martin ware Vase, with tapering sides, decorated with a fan pattern in cobalt and brown glazes, *marked R. W. Martin, Southall, Middx.*, 10 $\frac{1}{4}$ in. *Em*
- 11 A FINE VOYEZ "FAIR HEBE" JUG, of Staffordshire pottery, with fine glaze, 9 $\frac{3}{4}$ in. *huc*
- 12 A Staffordshire salt-glaze globular Teapot and Cover, with rustic spout and handle, painted with flowers in colours, 4 $\frac{1}{2}$ in. 2 *hop*
- 13 A fine Staffordshire salt-glaze Teapot and Cover, with rustic spout and handle, painted on one side with a bust of Frederick the Great, and on the other with an eagle and shield, on a ground of ermine spots 2
- 14 An uncommon Toby Jug, of a man in blue coat, orange breeches, and black and white hat, holding a small Toby jug on his left knee and a cup in his right hand, with original cup, *marked with an impressed crown underneath*, 10 in. *Stone*

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- 38
- 2 5
- 80
- 56
- 15 A FINE OLD PORPHYRY BOWL, 8 in. high, 9 $\frac{1}{2}$ in. diam., having on either side a Louis XIV gilded bronze figure of a mermaid *Clay*
- 16 A pair of Salopian porcelain Ice Pails, with Liners and Covers, decorated in cobalt and blue 6 *Koch*
- 17 A WORCESTER PORCELAIN TEA SERVICE, *Dr. Wall period*, with Japanese chrysanthemum pattern in scroll panels on scale blue, of Teapot and Cover, five large and four small Cups, seven Coffee Cups, and five large and eleven small Saucers, *mostly crescent mark, some pieces later, one piece faulty* 38 *his*
- 18 A PAIR OF FINE CHELSEA CANDLESTICKS, *Æsop's Fables* subjects, one with a tiger drawing an arrow from its body, and the other with a leopard, each with a fox, 12 in., *gold anchor mark* 2 *Ste*

19 A pair of Chinese porcelain lotus-leaf Dishes, painted with
"famille rose" flowers, $12\frac{1}{2}$ in. 2

20 A pair of Chinese "famille rose" Plates, of good quality, octa-
gonal, $11\frac{3}{4}$ in., painted with peonies 2

21 A "blanc-de-Chine" Wine Pot, in the form of a cock, with metal
mounts, $8\frac{1}{2}$ in.

22 A pair of Chinese porcelain cylindrical Vases, $11\frac{3}{4}$ in., decorated
in blue with flowers and lambrequins, *K'ang-hsi*, one faulty

23 A PAIR OF CHINESE PORCELAIN VASES, cylindrical, $17\frac{1}{2}$ in., finely
decorated in blue with a continuous scene of ladies in a
garden 2

24 A Chinese "famille verte" Plate, painted with a vase of flowers,
and the rim with utensils and flowers, $15\frac{1}{4}$ in., *K'ang-hsi*

25 A pair of Chinese "famille verte" Bowls and Covers, decorated
with panels of flowers, $7\frac{1}{2}$ in., one faulty 4

26 AN EXTREMELY FINE PAIR OF CHINESE PORCELAIN
POWDER BLUE VASES, cylindrical, with straight flanged
necks, decorated with leaf-shaped panels of various flowers
and insects, the powder blue ground of brilliant tint,
K'ang-hsi, mounted in old ormolu, $17\frac{1}{4}$ in.

FURNITURE.

The Property of a Lady.

27 A LOUIS XV WRITING TABLE, with ormolu mounts and mouldings,
and leather covered top, fitted with three drawers, 3 ft. 8 in.
wide

28 A LOUIS XV ARM CHAIR, of carved and gilded wood, loose
cushion, and upholstered in blue ground brocade

29 A CARVED AND GILT FOUR-FOLD SCREEN, with panels of cream
brocade, 5 ft. 4 in. high

Other Properties.

- 16 30 A STUART CASKET, in oak, with very fine needlework top, embroidered with a panel with figure of "Musica" within a scroll frame of bullion work, on a ground of birds, flowers, a horseman and a wild boar, $11\frac{1}{2}$ in. by 9 in. *Sup*
- 19 30A A PAIR OF CHINESE SCREENS, four-fold, in carved wood, each set with twelve panels of old Cloisonné, of flowers, birds and insects, 58 in. high, 46 in. wide *Stor* 2
- 84 31 A WALNUT MANTEL MIRROR, with three bevelled plates, size of mirror 14 in. high, 56 in. long, above which is painted a pastoral scene, *School of Zuccarelli*, 4 ft. 4 in. high, 5 ft. 5 in. wide *Che*
- 38 32 A CHIPPENDALE MAHOGANY SERPENTINE CHEST of two short and three long drawers, with chamfered corners, on shaped bracket feet, 3 ft. 5 in. high, 3 ft. 10 in. wide *Shel*
- 14 33 An Adam Side Table, on square tapered legs, with white marble top, the front carved with a mask and trophies, the legs and sides with floral scrolls and conventional foliage, 2 ft. 7 in. high, 4 ft. wide *Wang*
- 59 34 A CHIPPENDALE MAHOGANY BOOKCASE, of large dimensions, the upper portion enclosed by four glazed doors, with key fret cornice above, and below three wardrobe trays enclosed by two panelled doors, flanked by cupboards, 9 ft. high, 9 ft. 6 in. wide *Stor*
- 16 35 A VERY FINE FLEMISH OAK CABINET, the doors panelled and carved with designs in the Renaissance taste; between these are fluted columns, and the frieze and mouldings also carved, 5 ft. 2 in. wide, 6 ft. 3 in. high *Wang*
- 44 36 A FINE WALNUT CHEST, with drawers below and rising lid, 3 ft. 10 in. wide *Wang*
- 22 37 AN OLD GEORGIAN MAHOGANY CHEST, with shaped and moulded top, 3 ft. 4 in. wide *Wang*
- 17 10 38 A fine four-fold Screen, painted with landscapes, 7 ft. high, each fold 2 ft. 6 in. wide *Crac*

- 39 An old mahogany Artist's Table, with draw-out front and adjustable top, 3 *ft. wide*
- 40 AN OLD CARVED AND GILT SIDE TABLE, the frieze carved with a coronet, the top painted to represent marble, 2 *ft. 10 in. wide*
- 41 A CARVED WOOD CHIPPENDALE MIRROR, of scroll design, fitted with three silvered glass panels, 4 *ft. 8 in. high*
- 42 AN OLD CHIPPENDALE CARVED WOOD AND GILDED TORCHÈRE, finely designed with scrolls and floral wreaths, 4 *ft. 6 in. high*
- 43 An old Chinese lacquer Cabinet, the front beautifully decorated with birds, etc., in high relief, the interior fitted with numerous drawers and a small cupboard, on Queen Anne gilded stand, 2 *ft. 9 in. wide*, 4 *ft. 10 in. high*

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The Property of a Gentleman.

- 44 A fine old Sheraton mahogany Bookcase, the upper part enclosed by two panelled doors, the moulded cornice carved with flutes, surmounted by domed pediment, finely inlaid; the lower part has four long drawers, the upper one with falling front to form writing table, 4 *ft. 2 in. wide*, 8 *ft. high*
- 45 A Sheraton Library Table, on pillar and four claws, fitted with four drawers, and the top bordered by an inlaid cross-band of darker wood, 3 *ft. 7 in. diam.*
- 46 A fine mahogany Wardrobe, of the Regency period, the lower part having three large drawers, the upper part with sliding trays, enclosed by a pair of panelled doors carved with honeysuckle, 4 *ft. 6 in. wide*
- 47 A very fine Adam Arm Chair, the frame beautifully carved and gilded, the seat and back upholstered in silk, 3 *ft. 2 in. high*
- 48 An Arm Chair of carved and gilded wood, the seat and back covered in old Petit Point needlework, in a design of baskets of fruit and flowers on crimson ground, 3 *ft. high*
- 49 A fine Chippendale mahogany Side Table, with claw and ball feet, the cabriole legs carved on the knees with shells and husks, 3 *ft. wide*

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Another Estate.

- 48 50 A set of six Hepplewhite mahogany Chairs, on square tapered supports, the backs finely carved with leaves, flutes and pateræ, and moulded in recess, the seats upholstered in horse-hair, brass nailed, 3 ft. high *Per*
- 3 3 51 A Hepplewhite Arm Chair, on turned supports, carved with leaves and flutes, the arms and back carved with spiral cord and pateræ, the frame gilded, the seat and back upholstered, 3 ft. high *Lau*
- 20 52 A rare Hepplewhite mahogany bow-front Secretaire, on shaped bracket feet, the four drawers with brass drop handles, the upper drawer fitted with a cupboard, pigeon-holes and twelve drawers, with ivory handles; in the falling front is a well, enclosed by a rising lid, the writing slab lined with blue cloth, 3 ft. 6 in. wide *Hau*
- 52 53 A PAIR OF HEPPLEWHITE MAHOGANY BOW-FRONT SIDEBOARDS, on turned supports, carved with reeds, the one with two drawers and a cupboard, the other with four drawers, two of which are cellarettes lined with lead; all the drawers have brass lion-head handles, and at the back of both sideboards is a tray rail, on brass column supports, 3 ft. 6 in. wide *La* 2
- 21 54 A Hepplewhite mahogany Dining Table, with circular ends, on square tapered supports, 4 ft. wide by 9 ft. long *Wor*
- 106 55 A fine Hepplewhite mahogany Sideboard, on square tapered supports, the front, shaped in serpentine form, has three drawers and a cupboard, with oval brass handles, the cupboard enclosed by a tambour at the side, 6 ft. 6 in. wide *Coke*
- 11 56 A Hepplewhite mahogany Wine Cooler, of octagonal form, brass bound, on square tapered supports, with castors, 1 ft. 6 in. diameter *Das*
- 27 57 A Chippendale mahogany Breakfast Table, with pie-crust top, on tripod stand, the feet carved with scrolls, the knees carved with acanthus leaves, 2 ft. 6 in. diameter *Mar*
- 58 58 A set of six Hepplewhite mahogany Chairs, on square tapered supports, with under-frames, the crested backs pierced and carved with mouldings, the seats upholstered in leather, brass nailed *Ja*

59 A Chippendale mahogany Bureau, on shaped bracket feet, the lower part with four drawers, having brass drop handles, the interior fitted with a cupboard, drawers and pigeon-holes, enclosed by a sloping lid, 3 ft. wide

60 A Hepplewhite mahogany Table, on tripod stand, the rising top adjustable to any angle, forming a music or reading stand, top 1 ft. 4½ in. by 1 ft. 2 in.

61 A Hepplewhite mahogany Centre Table, on square tapered supports, with two falling leaves, the one drawer with brass drop handle, the serpentine shaped top measuring 3 ft. 2 in. by 2 ft. 10 in.

62 A fine old brass Fender, with standards and brasses complete, the front pierced and engraved with a design of oak leaves and acorns, 3 ft. 9 in. wide

63 A Chippendale mahogany two-fold Screen, 3 ft. 6 in. high with 1 ft. 6 in. folds

64 A Chippendale mahogany Pole Screen, on tripod stand, the feet carved with ball and claw, the knees carved with leaves, the oval mount measuring 12 in. by 9½ in.

65 A pair of Hepplewhite mahogany Chairs, on square tapered supports, the shield-shaped backs pierced and carved with husks, wheatears and pateræ, the seats upholstered in brown leather, brass nailed

66 A mahogany Centre Table, on shaped supports, with club feet, top 3 ft. 6 in. by 1 ft. 8 in.

67 A Chippendale mahogany Card Table, on shaped supports, with club feet, the one drawer with brass drop handles, the folding top, lined with red cloth, has counter wells on all four sides, 2 ft. 6 in. wide

68 A CHIPPENDALE MAHOGANY TALL-CASE CLOCK, the corners have columns in recess, carved with flutes, with brass caps and bases, the arched dial of brass and silver shows calendar movement, by Moses Fontaine and Daniel Torin, London, 7 ft. 6 in. high

69 ANOTHER TALL-CASE CLOCK, in mahogany, the arched dial enamelled and painted with flowers, also has calendar movement, by J. Hawkins, Farningham, 7 ft. 4 in. high

70 A Chippendale mahogany Lounge Chair, on square supports, with under-frame, the seat, back and arms upholstered in crimson and gold damask, 3 ft. 4 in. high

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- 71 A Chippendale mahogany Side Table, on square supports, the corners carved with mouldings, the three drawers over arches having brass drop handles, 2 ft. 6 in. wide *Rea*
- 72 A pair of Chippendale mahogany Arm Chairs, on square supports, with under-frame, the back pierced and carved with scrolls, the seats upholstered in blue damask, 3 ft. 2 in. high *Ma*
- 73 A convex Mirror, in gilt frame, carved at the quarters with a sheaf of leaves, 2 ft. diameter *La*
- 74 A Chippendale mahogany Wall Cabinet of four shelves, the sides pierced in geometrical form, beneath the lower shelf are two drawers, 2 ft. 7 in. wide, by 3 ft. 6 in. high *Rea*

The Property of a Lady.

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- 75 A PAIR OF VERY FINE ADAM SIDE TABLES, of satin-wood, with half-circle fronts, on square tapered supports, inlaid with cross-bands of a darker wood, with box-wood and ebony lines, beautifully painted with festoons of flowers and foliage and medallion pendants, the frames painted with husks, pateræ and sprays of foliage, 3 ft. 2 in. wide 2 *Rea*
- 76 A FINE ADAM OVAL CENTRE TABLE, of satin-wood, with two falling leaves, on square tapered supports, with one drawer, the top, inlaid with cross-bands and lines of a darker wood, is painted with classical figures, flowers and foliage, the frame painted with husks, size of oval top 3 ft. 4 in. by 2 ft. 5 in. *Ever*
- 77 A pair of Sheraton Chairs, on square tapered supports, the circle backs pierced in diagonal form, the arms terminating in carved lioness heads, the seats with loose cushions in striped silk *La*
- 78 A Sheraton satin-wood Table Desk, the top inlaid with shells and bands of tulip-wood, at the sides are brass drop handles, 11 in. wide *bp*
- 79 A rare Sheraton Empire Cabinet, on turned supports, with castors, the lower part with movable shelf, enclosed by a pair of doors with mirror panels, the receding upper part has one shelf, on brass column supports, surmounted by a finely pierced brass gallery, 2 ft. 6 in. wide by 4 ft. high *La*

80 A Sheraton mahogany Chest of four Drawers, on splay bracket feet, with oval brass handles, the front inlaid with a band of satin-wood, 2 ft. 10 in. wide 11

81 A Sheraton mahogany Toilet Mirror, the shaped front with three drawers, the top inlaid with a band of satin-wood, *the oblong oval mirror measuring 1 ft. 8 in. by 1 ft. 3 in., 1 ft. 11 in. wide by 1 ft. 11 in. high* 6 10

82 A Sheraton mahogany bow-front Toilet Mirror, on shaped bracket feet, three drawers in the front, two of which have ivory handles, *the upright oval shaped mirror 18 in. by 13½ in., 1 ft. 5 in. wide by 2 ft. high* 6

83 A choice little Sheraton mahogany Writing and Work Table, on square tapered supports, the rising top, lined with leather, is adjustable to any angle, at the back is a rising screen, at each side are extending slides, with a drawer under, fitted for writing materials, beneath is a sliding work bag, *top 2 ft. 1 in. by 1 ft. 7 in.* 17 10

84 A Sheraton mahogany Hall Chair, on Hamlet frame, the back painted with a coat of arms; and a Stick Barometer, *by Newton, London* 2

The Property of a Gentleman.

85 A SET OF SIX VERY FINE OLD CHIPPENDALE MAHOGANY CHAIRS, on square supports, with corner brackets and under-frames, the backs, pierced and interlaced, are carved with scrolls and mouldings, the loose seats upholstered in green velvet, 3 ft. 2 in. high 160 6

86 A Chippendale mahogany Stool, on shaped supports, carved with scrolls terminating in carved paw feet, the loose seat upholstered in needlework, *top 1 ft. 9 in. by 1 ft. 5½ in.* 35

87 A Chippendale mahogany pie-crust Table, on tripod stand, with ball and claw feet, the knees carved with acanthus leaves, the column carved with flutes and foliage, the top shaped, recessed and carved with mouldings, *top 1 ft. 11 in. diam.* 37

- 58 88 A VERY RARE CHIPPENDALE MAHOGANY SIDE TABLE, on shaped supports, the feet carved with scrolls, the supports and frame carved with flowers, foliage, scrolls, etc., the top of grey marble, 3 ft. wide Ha
- 1070 89 A fine Chippendale mahogany Plate Chest, on shaped bracket feet, the lower part has three drawers with brass drop handles, the upper part, appearing as two drawers with brass drop handles, covers a clever device for securing the rising lid, which encloses a well, fitted with a portable inner chest, divided for plate and lined with green baize, 3 ft. 7 in. wide by 3 ft. 6 in. high Ash
- 4 90 A Chippendale mahogany Centre Table, on octagonal supports, with diagonal stretcher, the rails pierced in geometrical form, the top bordered by a wave gallery, top 2 ft. 6 in. by 1 ft. 7½ in. Lo
- 22 91 A Chippendale revolving Bookcase, on tripod stand, the top lined with marone leather, embossed, top 1 ft. 4 in. by 1 ft. 4 in. by 3 ft. high Book
- 610 92 A Chippendale mahogany Pole Screen, on tripod stand, the oblong mount finely carved with flowers and entwined ribbon, mount 1 ft. 10 in. by 1 ft. 5 in. Wo
- 25 93 A Chippendale mahogany Side Table, on shaped supports, with club feet, the five drawers with brass drop handles, 3 ft. wide Ash
- 16 94 A Chippendale mahogany Dining Table, with two falling leaves, on shaped supports, with ball and claw feet, 3 ft. 4½ in. by 4 ft. 6 in. Re
- 25 95 A set of four Chippendale mahogany Chairs, on square supports carved with mouldings, the backs pierced and carved with flutes, the seats upholstered, brass nailed Lo
- 710 96 A rare Chippendale mahogany corner Table, on shaped supports, with club feet, with one falling leaf, the rising top enclosing a well, top 2 ft. 4 in. by 2 ft. 4 in. Wo
- 615 97 A mahogany brass-bound Wine Cooler, of octagonal form, on column and claw supports, the interior in six divisions, lined with lead, top 1 ft. 6 in. diam. Lite
- 14 98 A Chippendale mahogany Wardrobe, on shaped bracket feet, the lower part with four drawers, having circular wood handles, the upper part with five sliding trays, enclosed by a pair of panelled doors, surmounted by a moulded and dentil cornice, 4 ft. wide, by 6 ft. 6 high Ro

99 A Hepplewhite mahogany Writing Table, on four column and claw supports, having one drawer on each side of the table, arranged to come at the right hand when seated, these tables were sometimes called "sisters' writing tables," *top 2 ft. by 3 ft., extending to 5 ft.*

100 A rare Hepplewhite mahogany Work Table, on square tapered supports, having one drawer at the side and a circle-front drawer at each end, with circular wood handles, *top 2 ft. 5 in. by 1 ft. 9 in.*

101 A Hepplewhite mahogany Cheval Mirror, on column and claw supports, *2 ft. 4 in. wide by 5 ft. 6 in. high*

The Property of a Gentleman.

102 An old oak Welsh Dresser, the upper part with shelves and cupboards at the sides, the lower with five drawers, shaped front on pillars, with shelf under, *5 ft. 4 in. wide*

103 A good Sheraton Bureau Bookcase, with line inlay, fall-down front, drawers, etc., veneered in rose-wood, glazed doors to the upper part and three drawers in the lower, *36 in. wide*

104 A FINE HEPPLEWHITE TALLBOY, with secretaire drawer, plain cornice with band of flutes, the upper part with three long and two short drawers, the lower with three drawers, with line inlay, *3 ft. 10 in. wide, 6 ft. 2 in. high*

105 A French parquetry and ormolu Writing Table, with drawers, shaped back, with shelf and four small drawers, *40 in. wide*

The Property of a Lady of Title.

106 A pair of Louis XV Fauteuils, in white and gold, the frames carved with flowers 2

107 A French porcelain Clock Case, in white, in the form of a Cupid beating a drum, with clock face, but without works

SOLD BY ORDER OF THE TRUSTEES OF
the late Sir G. O. Wombwell, Bt.

- | | | | |
|-----|-----|---|---|
| 810 | 108 | A pair of Hepplewhite Single Chairs, with hoop backs, the splat of five members in fan pattern, on tapered legs | 2 |
| 410 | 109 | A Hepplewhite Single Chair, with splat of seven members, joined by a fluted band | |
| 410 | 110 | An early Georgian Hall Stool, with shell top, in mahogany, with pad feet and X-shaped stretcher | |
| 20 | 111 | A PAIR OF FINE ELIZABETHAN OAK ARM CHAIRS, high backs, with crested carved tops and bracket sides, and inlaid panel with floral design, on plain turned legs | 2 |
| 39 | 112 | A pair of fine Hepplewhite Single Chairs, oval backs, with rosette centre, circular turned legs | |
| 32 | 113 | A PAIR OF WILLIAM AND MARY SINGLE CHAIRS, with upholstered backs, on fine legs of diamond section, with hoof feet | 2 |
| 235 | 114 | A FINE WILLIAM AND MARY TABLE, veneered walnut, on six legs of similar pattern to the last lot, <i>the marble top missing, 66 in. long</i> | |
| 68 | 115 | A WILLIAM AND MARY SETTEE, with high square back, covered in old petit and gros point needlework, the front legs of diamond section with square feet, <i>54 in. wide</i> | |
| 50 | 116 | A fine early Georgian Blanket Chest, on low stand, plain, veneered walnut inside and out, original handles, <i>48 in. wide</i> | |
| 26 | 117 | An interesting Georgian Wine Table, semi-circular, with two flaps, the centre with travelling brass-bound carrier for two decanters, on turned circular legs, <i>6 ft. wide</i> | |
| 30 | 118 | A French Chippendale Table, with cabriole legs carved at the knees, with scroll feet, shaped top and shelf under, <i>37 in. wide</i> | |
| 40 | 119 | A Queen Anne small pedestal Writing Table, in walnut, with six short and one long drawer, the latter with secretary fittings, <i>32 in. wide</i> | |
| 28 | 120 | A WILLIAM AND MARY CHEST of two short and three long drawers, with fine "seaweed" marqueterie, on bracket feet, <i>38 in. wide</i> | |

- 121 An early Georgian Pole Screen, with shaped scroll panel, gilt and painted with a scene of lovers 2 2
- 122 A FIRE SCREEN, with mahogany and ormolu frame, the upright panel worked in very fine "petit point," with an elaborate pastoral scene of persons, wild and domestic animals and birds, houses, hay-rick, etc., set in a landscape with trees, 34 in. by 24 in. 145
- 123 A Chippendale tray-top Table, with gallery, octagonal, 22 in. sq.
- 124 A RARE EARLY GEORGIAN TABLE, of architect's table type, in walnut, serpentine front and ends, the front drawing-out and fitted as a dressing table, 44 in. wide 14
- 125 A VERY FINE CHIPPENDALE SETTEE, of double chair-back pattern, the splats pierced and shallow carved, the top rail carved, and the front of frame shaped, on bold scroll legs, 48 in. wide 54
- 126 A pair of Chippendale Arm Chairs, with finely carved splats, on square legs, with brackets 50
- 127 AN EXTREMELY FINE SET of ten Chippendale ladder-back Single Chairs, with carved top rails, shaped fronts, plain legs and rails 74 10
- 128 A VERY FINE CHIPPENDALE ARM CHAIR, with carved splat pierced with C and other scrolls, carved top rail and rounded corners, the underframe shaped and carved with a string of beads, on square fret carved legs, with brackets 345 102
- 129 AN EXTREMELY FINE SET of four Chippendale Arm Chairs, with interlaced splat, the top rail with rolled centre and scroll corners, the arms splayed and carved with rosettes, on scroll legs, carved with foliage at the knees 4 340
- 130 A RARE WILLIAM AND. MARY WALL MIRROR, broad receding frame, with shaped top, with high quality marqueterie, in ivory, green and brown, very rare with this shaped top, 44 in. high, 32 in. wide 90

END OF SALE.

£ 4454.13 6

